

READING LIST

SELECTION OF NATIVE AMERICAN LITERATURE FOR ADULTS

NOTE: The asterisk (*) indicates possible appropriateness for high school students. It is difficult to place and does not necessarily mean that other books are inappropriate. Teachers should ALWAYS preview books before using, and make judgments about their suitability for readers depending on grade level and student readiness.

SECOND NOTE: Books on this list are written and/or published and/or recommended by Native people. They are all from FULL CIRCLE'S collection (which was begun many years ago) and may have been reprinted or republished in recent years. If the publishing date is more than ten years past, check the Internet for later editions/printings -- and possibly different publishers -- for purchasing information.

ORAL HISTORIES, STORIES AND STORYTELLING

- * **THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN** by Sherman Alexie. Hackett Book Group, USA, 2007.
 - * **AMERICAN INDIAN GENESIS: THE STORY OF CREATION** by Percy Bullchild. Seastone, 1998.
 - * **AMERICAN INDIAN MYTHS AND LEGENDS** selected and edited by Richard Erdoes and Alfonzo Ortiz. Pantheon Books, 1984.
 - * **ARROWS FOUR: PROSE AND POETRY BY YOUNG AMERICAN INDIANS** edited by T.D. Allen. Washington Square Press, 1977.
 - * **CHEROKEE LEGENDS AND THE TRAIL OF TEARS** adapted by Thomas Bryan Underwood. Cherokee Publications, 1979.
 - * **DAKOTA TEXTS** by Ella C. Deloria. Dakota Press, 1978.
- DREAMING HISTORY: A COLLECTION OF WISCONSIN NATIVE-AMERICAN WRITING** edited by Mary Anne Doan and Jim Stevens. Prairie Oak Press, 1995.

EARTH POWER COMING: SHORT FICTION IN NATIVE AMERICAN LITERATURE
edited by Simon Ortiz. Navajo Community College Press, 1983.

THE EVERLASTING SKY: VOICES OF THE ANISHINABE PEOPLE by Gerald
Vizenor. Minnesota Historical Society Press, 2000.

THE FAITHFUL HUNTER: ABENAKI STORIES as told by Joseph Bruchac.
Greenfield Review Press, 1988.

A GATHERING OF SPIRIT edited by Beth Brant (Degonwadonti). Firebrand
Books, 1988.

* **GENERATION TO GENERATION: A SHORT STORY** by Edward Benton-Benai.
Indian Country Press, 1991.

GRANDMOTHERS OF THE LIGHT: A MEDICINE WOMAN'S SOURCE BOOK by
Paula Gunn Allen. Beacon Press, 1991.

* **GROWING UP NATIVE AMERICAN** edited by Patricia Riley.
William Morrow & Co., 1993.

* **LEGENDS OF OUR NATIONS.** North American Indian Traveling College,
n.d.

* **THE MAN TO SEND RAINCLOUDS: CONTEMPORARY STORIES BY AMERICAN
INDIANS** edited by Kenneth Rosen. Random House, 1975.

* **THE MISHOMIS BOOK** by Edward Benton-Benai. Indian Country Press,
n.d.

THE POWER OF HORSES AND OTHER STORIES by Elizabeth Cook-Lynn.
Arcade Publishing, 1990.

RAIN AND OTHER FICTIONS by Maurice Kenny. White Pine Press, 1990.

* **RISING VOICES: WRITINGS OF YOUNG NATIVE AMERICANS** selected by
Arlene B. Hirschfelder and Beverly R. Singer. Scribners, 1992.

**SPIDER WOMAN'S GRANDDAUGHTERS: TRADITIONAL TALES AND
CONTEMPORARY WRITING BY NATIVE AMERICAN WOMEN** edited by
Paula Gunn Allen. Beacon Press, 1979.

STORIES OF OUR ELDERS by Youth of the Mohican Nation.
Muh he con neew Press, 1999.

***STORYTELLER** by Leslie Marmon Silko. Arcade Publishing, 1981.

SUMMER IN THE SPRING by Gerald Vizenor. Nodin Press, 1981.

***THE SUN CAME DOWN: THE HISTORY OF THE WORLD AS MY BLACKFEET
ELDERS TOLD IT** by Percy Bullchild. Harper and Row, 1985.

* **TALES OF THE IROQUOIS** by Tehanetorens. Akwesasne Notes, 1976.

TALKING LEAVES: CONTEMPORARY NATIVE AMERICAN SHORT STORIES
edited by Craig Lesley. Dell Publishing, 1991.

THAT'S WHAT SHE SAID edited by Rayna Green. Indiana University Press,
1984.

* **TWO OLD WOMEN: AN ALASKA LEGEND OF BETRAYAL, COURAGE AND
SURVIVAL** by Welma Wallis. Epicenter Press, 1993.

* **WATERLILY** by Ella Deloria. University of Nebraska Press, 1988.

THE WAY TO RAINY MOUNTAIN by N. Scott Momaday. Ballantine, 1969.

* **THE WHITE ROOTS OF PEACE: THE IROQUOIS BOOK OF LIFE** edited by
Paul A. Wallace. Clear Light Publishing, 1994.

THE WIND EAGLE AND OTHER ABENAKI STORIES as told by Joseph Bruchac.
Bowman Books, 1985.

SONG AND POETRY

* **ARROWS FOUR** as above.

BETWEEN TWO RIVERS: SELECTED POEMS, 1956-1984 by Maurice Kenny.
White Pine Press, 1987.

* **CARRIERS OF THE DREAM WHEEL: CONTEMPORARY NATIVE AMERICAN
POETRY** edited by Duane Niatum. Harper & Row, 1975. NAL - 3

- * **COLUMBUS DAY** by Jimmie Durham. West End Press, 1983.
- * **COME TO POWER: ELEVEN CONTEMPORARY AMERICAN INDIAN POETS** edited by Dick Laurie. Crossing Press, 1974.
- * **DANCING BACK STRONG THE NATION** by Maurice Kenny. Blue Cloud Quarterly Press, 1979.

DREAMING HISTORY as above.

FOOD AND SPIRITS by Beth Brant. Press Gang Publishers, 1991.

- * **FROM SAND CREEK: RISING IN THIS HEART WHICH IS OUR AMERICA** by Simon J. Ortiz. Thunder's Mouth Press, 1981.

A GATHERING OF SPIRIT as above.

- * **HARPER'S ANTHOLOGY OF 20TH CENTURY NATIVE AMERICAN POETRY** edited by Duane Niatum. Harper & Row, 1988.

- * **INNER DREAMS AND OUTER CIRCLES: POEMS BY DOROTHY WINONA DAVIDS**, ed. by Beatrice Ganley. Muh he con neew Press, 2007.

- * **KNOW BY HEART** by Denise Sweet. Rhiannon Press, 1992.

- * **LIVING IN REALITY: SONGS CALLED POEMS** by John Trudell. Haymarket Press, 1982.

- * **THE MAMA POEMS** by Maurice Kenny. White Pine Press, 1984.

MOHAWK TRAIL by Beth Brant. Firebrand Books, 1985.

NATIVE AMERICAN SONGS AND POEMS: AN ANTHOLOGY edited by Brian Swann. Dover Publications, Inc., 1996.

- * **NATIVE COLOURS** by Karoniaktatie. Akwesasne Notes, 1974.

A QUICK BRUSH OF WINGS by Mary Tall Mountain. Oyate, 1991.

- * **RIDING THE EARTHBOY FORTY** by James Welch. Harper & Row, 1976.

SAVINGS by Linda Hogan. Coffee House Press, 1988.

SEEING THROUGH THE SUN by Linda Hogan. University of Massachusetts Press, 1985.

SHADOW COUNTRY by Paula Gunn Allen. University of California-Los Angeles, 1982.

SKINS AND BONES by Paula Gunn Allen. West End Press, 1988.

* **STAR QUILT** by Roberta Hill Whiteman. Holy Cow! Press, 1984.

SUMMER IN THE SPRING by Gerald Vizenor. Nodin Press, 1981.

TEKONWATONTI: MOLLY BRANT by Maurice Kenny. White Pine Press, 1992.

THAT'S WHAT SHE SAID as above

TRAILING YOU by Kim Blaeser. Greenfield Review Press, 1994.

WOUNDS BENEATH THE FLESH: FIFTEEN NATIVE AMERICAN POETS edited by Maurice Kenny. White Pine Press, 1987.

AUTOBIOGRAPHIES

* **AMERICAN INDIAN STORIES** by Sitkala-Sa (Gertrude Bonnin, 1921). University of Nebraska Press, 1979.

* **BEAD ON AN ANTHILL: A LAKOTA CHILDHOOD** by Delphine Red Shirt. University of Nebraska Press, 1998.

* **BLACK ELK SPEAKS: BEING THE LIFE STORY OF A HOLY MAN OF THE OGLALA SIOUX** edited by John Neihardt. Pocket Books, 1975.

* **BLACKHAWK: AN AUTOBIOGRAPHY** edited by Donald Jackson. University of Illinois Press, 1964.

BOARDING SCHOOL SEASONS: AMERICAN INDIAN FAMILIES, 1900-1940 by Brenda Child. University of Nebraska Press, 1998.

THE BROKEN CORD: A FAMILY'S ONGOING STRUGGLE WITH FETAL ALCOHOL SYNDROME by Michael Dorris. Harper & Row, 1989.

CRASHING THUNDER: THE AUTOBIOGRAPHY OF AN AMERICAN INDIAN
edited by Paul Radin. University of Nebraska Press, 1983.

* **THE EDUCATION OF LITTLE TREE** by Forrest Carter. University of New Mexico Press, 1976.

* **GROWING UP NATIVE AMERICAN: AN ANTHOLOGY** edited by Patricia Riley. William Morrow, 1993.

I TELL YOU NOW: AUTOBIOGRAPHICAL ESSAYS BY NATIVE AMERICAN WRITERS edited by Brian Swann and Arnold Krupat. University of Nebraska Press, 1987.

* **INDIAN SCHOOL DAYS** by Basil H. Johnston. University of Oklahoma Press, 1988.

* **THE JOURNEY OF CRAZY HORSE: A LAKOTA HISTORY** by Joseph M. Marshall III. Penguin, 2004. Also in package seven audio cassettes (approx. 45-50 min. each side) read by author. Highbridge, 2004.

LAKOTA WOMAN by Mary Crow Dog. Harper Perennial, 1990.

LIFE AMONG THE PIUTES: THEIR WRONGS AND CLAIMS by Sarah Winnemucca Hopkins. Putnam's Sons, 1883.

MANKILLER: A CHIEF AND HER PEOPLE by Wilma Mankiller and Michael Wallis. St. Martin's Press, 1993.

* **MESSENGERS OF THE WIND: NATIVE AMERICAN WOMEN TELL THEIR LIFE STORIES** edited by Jane Katz. Ballantine Books, 1995.

* **THE MIDDLE FIVE: INDIAN SCHOOL BOYS OF THE OMAHA TRIBE** by Francis LaFlesche. University of Wisconsin Press, 1963.

* **MOUNTAIN WOLF WOMAN, SISTER OF CRASHING THUNDER: THE AUTOBIOGRAPHY OF A WINNEBAGO INDIAN** edited by Nancy Oestreich Lurie. University of Michigan Press, 1974.

MY OWN TRAILS by Howard Luke. Alaska Native Knowledge Network, 1998.

* **THE NAMES** by N. Scott Momaday. Harper & Row, 1976.

NE'HO NIYO'DE: NO': THAT'S WHAT IT WAS LIKE compiled by Alberta Austin. Rebcos Enterprises, 1986.

* **NEVER GIVE UP: THE LIFE OF PEARL CARTER SCOTT** by Paul F. Lambert. Chickasaw Press, 2007, ISBN 978-0-9797858-0-1.

* **NIGHT FLYING WOMAN: AN OJIBWE NARRATIVE** by Ignatia Broker. Minnesota Historical Society, 1983.

THE RESERVATION by Ted C. Williams. Syracuse University Press, 1976.

THE SCALPEL AND THE SILVER BEAR: THE FIRST NAVAJO WOMAN SURGEON COMBINES WESTERN MEDICINE AND TRADITIONAL HEALING by Lori Arviso Alvord, M.D. and Elizabeth Cohen Van Pelt. Bantam Books, 2000.

WAHEENEE: AN INDIAN GIRL'S STORY told by herself to Gilbert L. Wilson. University of Nebraska Press, 1981.

WHILE THE LOCUST SLEPT: A MEMOIR by Peter Razor. Minnesota Historical Society Press, 2001.

WINGED WORDS: AMERICAN INDIAN WRITERS SPEAK edited by Laura Coltelli. University of Nebraska Press, 1990.

NOVELS

THE ABSOLUTELY TRUE DIARY OF A PART-TIME INDIAN by Sherman Alexie. Little, Brown and Co., 2007.

ALMANAC OF THE DEAD by Leslie Marmon Silko. Penguin, 1991.

THE ANCIENT CHILD by N. Scott Momaday. Harper Collins, 1990.

THE ANTELOPE WIFE by Louise Erdrich. Harper Perennial, 1998.

* **CEREMONY** by Leslie Marmon Silko. Penguin Books, 1977.

* **THE DEATH OF JIM LONEY** by James Welch. Penguin Books, 1979.

* **FOOL'S CROW** by James Welch. Penguin Books, 1986.

FROM THE RIVER'S EDGE by Elizabeth Cook-Lynn. Arcade Publishing, 1991.

FOUR SOULS by Louise Erdrich. Harper Collins, 2004.

* **GREEN MARCH MOONS** by Mary Tallmountain. New Seed Press, 1987.

THE HEARTSONG OF CHARGING ELK by James Welch. Doubleday, 2000.

* **HONOUR THE SUN** by Ruby Slipperjack. Pemmican, 1987.

HOUSE MADE OF DAWN by N. Scott Momaday. New American Library, 1978.

* **IN SEARCH OF APRIL RAIN TREE** by Beatrice Culleton. Pemmican, 1983.

THE INDIAN CHRONICLES by Jose Barreiro. Arte Publico, 1993.

INDIAN KILLER by Sherman Alexie. Atlantic Monthly Press, 1996.

THE INDIAN LAWYER by James Welch. Norton, 1990.

IT'S NOT TOO LATE by Janet Goulet Wilson. Self-published by author, 2007.

JOURNEY TO LOVE by Janet G. Wilson. Janet G. Wilson, 2000.

LAST STANDING WOMAN by Winona LaDuke. Voyageur Press, 1997.

* **LOVE MEDICINE** by Louis Erdrich. Holt, 1984.

* **MEAN SPIRIT** by Linda Hogan. Ivy Books, 1990.

NIGHT SUN AND THE SEVEN DIRECTIONS by Spencer G. Lone Tree. Prell Books, 2004.

THE PAINTED DRUM by Louise Erdrich. HarperCollins, 2005.

POWER by Linda Hogan. W.W. Norton, 1998.

RESERVATION BLUES by Sherman Alexie. Oyate, 1995.

* **RUNNER IN THE SUN** by D'Arcy McNickle. University of New Mexico Press, (1954), 1982.

SAGE DREAMS, EAGLE VISIONS by Danielle M. Hornett. Michigan State University Press, 2004.

* **SONG OF THE HUMMINGBIRD** by Graciela Limon. Arte Publico Press, 1996.

* **THE SURROUNDED** by D'Arcy McNickle. University of New Mexico Press, 1964.

THE TOUGHEST INDIAN IN THE WORLD by Sherman Alexie. Atlantic Monthly Press, 2000.

* **TRACKS** by Louise Erdrich. Holt, 1988.

WALK WITH ME by Janet G. Wilson. Janet Goulet Wilson, 2002.

WALKING THE REZ ROAD by Jim Northrup. Voyageur Press, 1993.

* **WHERE THE RIVERS MEET** by Don Sawyer. Pemmican, 1988.

* **WIND FROM AN ENEMY SKY** by D'Arcy McNickle. Harper & Row, 1978.

* **WINTER IN THE BLOOD** by James Welch. Penguin, 1974.

* **THE WOMAN WHO OWNED THE SHADOWS** by Paula Gunn Allen. Spinsters/Aunt Lute, 1983

A YELLOW RAFT IN BLUE WATER by Michael Dorris. Warner Communication Co., 1987.

ANTHOLOGIES AND REFERENCE BOOKS

* **"BURIED ROOTS AND INDESTRUCTIBLE SEEDS": THE SURVIVAL OF AMERICAN INDIAN LIFE IN STORY, HISTORY, AND SPIRIT** edited by Mark Lindquist and Martin Zanger. Wisconsin Humanities Council, 1993.

CONVERSATIONS WITH N. SCOTT MOMADAY edited by Matthias Schubnell. University Press of Mississippi, 1997.

RECLAIMING THE VISION: NATIVE VOICES FOR THE EIGHTH GENERATION
edited by Lee Francis and James Bruchac. Greenfield Review Press,
1996.

**REINVENTING THE ENEMY'S LANGUAGE: CONTEMPORARY NATIVE WOMEN'S
WRITINGS OF NORTH AMERICA** edited by Joy Harjo and Gloria Bird.
W.W. Norton, 1997.

**THE REMEMBERED EARTH: AN ANTHOLOGY OF CONTEMPORARY NATIVE
AMERICAN LITERATURE** edited by Geary Hobson. University of New
Mexico Press, 1979.

**THE SACRED HOOP: RECOVERING THE FEMININE IN AMERICAN INDIAN
TRADITIONS** by Paula Gunn Allen. Beacon Press, 1986.

**STUDIES IN AMERICAN INDIAN LITERATURE: CRITICAL ESSAYS AND COURSE
DESIGNS** edited by Paula Gunn Allen. Modern Language Association
of America, 1983.

VOICE OF THE TURTLE: AMERICAN INDIAN LITERATURE, 1900-1970 edited
by Paula Gunn Allen. Ballantine, 1994.

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